

SONG FROM A SECRET GARDEN

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FROM THE SECRET GARDEN ALBUM
"SONGS FROM A SECRET GARDEN"

Composed by
ROLF LOVLAND

$\text{♩} = 70$

A1

mp

8

ten.

mp

11

B1

mf

14

18

rit. ten.

22 **A2** *a tempo*

mp

27 **B2**

7 *rit. ten.*

38 **A3** *a tempo*

mp

42 **Coda**

2

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ROLF LOVLAND

♩ = 70

Violin

Piano

mp

AI

mp

ten.

mp

8

11

Chords: Cm, Fm⁷, B^b7, E^bmaj⁷, A^bmaj⁷, G, Cm, Fm⁷, B^b7, E^bmaj⁷, A^bmaj⁷, Fm⁷, Cm

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14 **B1**

mf A^b B^b/A^b Gm Cm Fm B^b

17

$E^b maj^7$ E^b6 Cm/A $D/F^\sharp$ Gm C/E

20 *rit.* *ten.* **A2** *a tempo* *mp*

Fm Fm/E^b Fm/D *rit.* G Cm Fm^7 *mp*

23 *mf*

B^b7 $E^b maj^7$ $A^b maj^7$ Fm^7 G

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 14-16) is marked with a box 'B1' and a dynamic of *mf*. The second system (measures 17-19) continues the piano accompaniment. The third system (measures 20-22) includes a vocal line with a *rit.* (ritardando) and *ten.* (tenuto) marking, followed by a *a tempo* marking and a dynamic of *mp*. The fourth system (measures 23-25) continues the piano accompaniment, ending with a dynamic of *mf*. Chord symbols are provided above the piano accompaniment, and the vocal line includes various melodic phrases and rests.

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26

Chords: Cm, Fm7, Bb7, Ebmaj7, Abmaj7, Fm7, Abmaj7, Fm7.

B2

29

Chords: Cm, Ab, Bb/Ab, Gm, Cm.

32

Chords: Fm, Bb, Ebmaj7, Eb6, Cm/A, D/F#.

35

Chords: Gm, C/E, Fm, Fm/Eb, Fm/D, G.

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38 **A3** *a tempo*

mp

Cm Fm7 B $\flat$ 7 E $\flat$ maj7 A $\flat$ maj7 Fm7

mp

41

mf

G Cm Fm7 B $\flat$ 7 E $\flat$ maj7

44 **Coda**

rit.

A $\flat$ maj7 Fm7 Cm *rit.* A $\flat$ maj7 *rit.* G ^{7} sus ^{4} Cm